



NEWSLETTER

[Law Librarians Association of Wisconsin](#)

A Chapter of the American Association of Law Libraries

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President's Message

Diane Duffey, Habush Habush & Rottier



The past several months have seen quite a bit of activity at my firm. A lot of moving, construction, relocation, downsizing, jettisoning, you name it. I have moved office spaces twice, and had been working out of boxes until just two weeks ago when my new office furniture arrived at loooooong last. I knew I'd be very relieved once I had everything put away, and yet as I arranged my files into the new credenza and cabinets, I felt such a nice sensation of regaining homeostasis -- just knowing where my stuff was again was such a good thing! When it rains, it pours at my job. But then that's all in a day's work for a librarian, isn't it?

It's funny, though -- in spite of how the ups and downs of all of this moving business have seemed to drag on forever, I find that we're already approaching the end of this LLAW year. I have so much appreciated the help of my Board members, who have helped me keep my sense of homeostasis during this year. Jenny and Carol organized some wonderful programs. Carol and Bev have rounded up a fabulous slate of officers and committee chairs for next year. And I am extremely pleased to be leaving the LLAW gavel in Carol's very capable hands. Next year, we'll be working on the results of the membership survey we'll execute over the summer. AND, we'll be celebrating a quarter of a century of LLAW!

As some of you know, I'm off shortly to Las Vegas for a few days, for the very first time -- a trip that I'd won over FIVE YEARS AGO. Who knows -- perhaps I'll

need help regaining homeostasis upon my return! I'll be back for National Library Week, though -- CAN'T miss NLW. It has been an honor to serve LLAW as its 25th president. I feel fortunate to have such superb colleagues. I wish you all a fantastic summer, continued career success and satisfaction, peace, health and all of that good stuff.

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EDITORS' NOTE

This issue of the *Newsletter* is numbered 3-4. In consultation with the outgoing and incoming presidents, we have renumbered this issue so that further volumes will coincide with each new membership year.

The next issue will be volume 25, number 1, and will be published this summer.

Sites Worth Sharing

Bev Butula, Davis & Kuelthau, s.c.

The number of quality websites available to us as librarians never ceases to amaze me. A while back, a couple of people were discussing how great it would be if we could share some of our "finds." So I thought, what better way to share sites than to put a few in the newsletter each quarter?

This brief section will list a few sites that have met our standard evaluation criteria plus the added bonus of being a site favored by a fellow librarian. Each quarter I will ask you, the LLAW members, to contribute a site or two. Get ready to bookmark, add them to your Google notebook, or <http://del.icio.us/> account. While work related sites are always appreciated, let's not forget some fun sites as well.

Send me two or three of your favorites to bbutula@dkattorneys.com and include the site name, URL, and a brief summary. Just a couple of sentences will do. I look forward to everyone's contributions!

1. YotoPhoto – www.yotophoto.com

Need to find "free to use" photos? Need to find items in the public domain for newsletters, etc? YotoPhoto is a perfect solution. The site offers a great search engine and once a photo of interest is located, the licensing information is a click away.

2. Courthouse News – www.courthousenews.com

While the site is a bit busy, the information offered is amazing. They provide reports on new decisions, legislation. They provide brief summaries of major cases from a variety of practice areas. Choosing "U.S. Appellate Court Decisions" found in the right hand corner of the homepage, the reader can get a summary of cases for a specific circuit (including Federal) or the Supreme Court.

3. Fact Research from Franklin Pierce Law Center Library --
http://www.library.piercelaw.edu/LWP-New/Services/Members/CLE_Facts.htm

Sections to jump start your research include: Search Engines, Finding People, Company Research, Medical Research, Scientific Research and several others. The organization of the site is what makes it a winner. It has quality information but is not cluttered.



From Brando and Leigh to Abbott and Costello: Get Ready for the AALL 2007 Annual Meeting and Conference with Some of the Best (and Worst) Movies About New Orleans

Brian Huddleston, Loyola University New Orleans College of Law

With the AALL 2007 Annual Meeting and Conference still several months away, you may be both eager to come visit New Orleans *and* curious about what the city is like these days. The members of NOALL - the New Orleans Association of Law Libraries - on the Local Arrangements Committee are working hard to make this Annual Meeting a great one. Though the city has changed and is slowly recovering from Hurricane Katrina, everything that is fun and unique about visiting here is ready for all our fellow law librarians. In the meantime, to cure your itch for all things New Orleans, the members of NOALL have compiled this list of their favorite (and, in some cases, *least* favorite) movies about New Orleans.

We might as well start at the top with one of the best and most well known movies set in New Orleans. "A Streetcar Named Desire" (1951), starring Marlon Brando and Vivien Leigh, is perhaps the most successful screen translation of any Tennessee Williams play. "Streetcar" is a story of contrasts and confrontations both violent and subtle: refinement versus earthiness, class distinctions versus social equity, and a longing for the past versus an acceptance of the present. We never see Blanche and Stella's family home, Belle Reve, but the contrast between it and the movie's main setting in the Kowalski's cramped, run-down New Orleans apartment encases the entire story in a constricting confrontation. When Blanche voices another dichotomy - "I don't want realism, I want magic" - we both sympathize with and pity her and thus realize the contrasts in ourselves.

Besides "Streetcar", two other movie versions of Tennessee Williams' plays are worth a mention. In "Suddenly Last Summer" (1959), New Orleans high society is richly evoked by Katherine Hepburn's aging matron holding court in her elaborate garden and pronouncing "daquiri" as "*da-kir-REI*". We suspect Hepburn to be as mad as she accuses her niece, played by Elizabeth Taylor, of being;

Montgomery Clift is the young doctor engaged by Hepburn to "cure" Taylor's character with a lobotomy. A lesser known film is "This Property is Condemned" (1966). "Suggested" by a one-act Tennessee Williams' play, this cinematic fleshing-out is a solid Southern Gothic mother-daughter drama. New Orleans exists throughout much of the movie only in the characters' imagination as the ultimate place to escape to and shed their small-town shackles. Starring Natalie Wood and Robert Redford, her character eventually chases after his and finds him when New Orleans finally makes its appearance in the last twenty minutes of the movie. The French Quarter looks great during a rainy night-time sequence and just when it appears that the adaptation may have steered the movie version to a happy ending, tragedy ensues in true Williams fashion. (Also stars a thirteen-year old Mary Badham, in one of her only other movie roles after playing Scout in "To Kill a Mockingbird".)

Most movie stars have made at least one New Orleans film. John Wayne, Bette Davis, and Marlene Dietrich all made movies set here, ranging from notable to forgettable. Paul Newman reprised his "Harper" role in "The Drowning Pool" (1975), in which a routine blackmail investigation in New Orleans leads to monied oil interests and multiple homicides. One of the better star turns in a New Orleans movie is "The Cincinnati Kid" (1965), starring Steve McQueen. During the Great Depression, McQueen is New Orleans' top poker player and Edward G. Robinson is the big shot from up north who comes to town for a high-stakes five card stud show-down. Though the last half of the movie takes place in the hotel room where the poker game occurs, even the interior scenes throughout the entire movie are rich with New Orleans atmosphere. (Watch Robinson closely to learn the proper technique for eating oysters on the half shell.)

Another notable star vehicle is Elvis Presley's "King Creole" (1958). Elvis's fourth movie is considered by many fans to be his best, and he once mentioned that it was his favorite. He plays a busboy at a French Quarter nightclub

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trying to realize his musical dreams despite his father's disapproval. Most of the songs spring organically from the story and it shows the direction Elvis could have developed as an actor, had he not descended into cinematic mediocrities such as "Kissin' Cousins."

A decade before "King Creole", New Orleans got the full Hollywood musical treatment in the eponymous "New Orleans" (1947). A whisper-thin plot weaves together the musical numbers in this somewhat obscure movie. But the performances - and the performers - more than make up for it: Louis Armstrong, Billie Holliday, Kid Ory, and others provide lessons in the tangled evolution of jazz, blues, ragtime, and dixieland in New Orleans circa 1917. The story in the second half of the movie meanders through Chicago and Birmingham - Birmingham, England that is (don't ask) - but luckily the music is never more than seven or eight minutes of tedious dialog away.

If you prefer supernatural thrillers instead of musicals, 1987's "Angel Heart", starring Mickey Rourke and Lisa Bonet, is one of the best. Dismissed by some critics, "Angel Heart" is a polarizing love-it or hate-it movie. This highly stylized noirish thriller set in the 1950s follows a New York private detective to New Orleans on a case that has more twists and turns than the back alleys of the French Quarter where much of the movie was filmed.

Another New Orleans movie was released the same year as "Angel Heart", but is notorious for different reasons. Opinions about "The Big Easy" (1987), starring Dennis Quaid and Ellen Barkin, are strongly divided among New Orleanians. Some think that it is one of the worst movies ever made about New Orleans, but some disagree and think, no, it is definitely *the* worst movie ever made about New Orleans. Yes, it is a decent if somewhat routine story, and the leading stars are great together, but somehow "The Big Easy" manages to combine every cheesy cliché about New Orleans and every hackneyed corrupt-police plot point into one movie.

In sharp contrast to "The Big Easy" is 1986's "Down By Law" (1986). Jim Jarmusch's black and white film is a study of three characters living on the margins of New Orleans' criminal underworld. While most of the movie occurs when the three main characters are in jail and after they escape to the countryside, the first third that takes place in the city is one of the most accurate and atmospheric evocations of life on the down and out in the Crescent City.

Recent movies continue to try and capture the essence of New Orleans and the characters who populate it. If you can get over John Travolta playing a seedy, alcoholic, former literature professor with a bad southern accent and look beyond the somewhat tedious "search for family" plot involving Scarlett Johansson, 2004's "A Love Song for Bobby Long" offers some of the best-filmed New Orleans scenery in recent years and is a good cinematic preservation of what a lot of the city looked like prior to Hurricane Katrina. Just don't try to duplicate the walk home that Travolta's character takes over the beginning credits: its about twenty miles long and would involve crossing the river a few times (hey, whatever - it *looks* beautiful.) For anyone whose favorite movies include "Barfly", stories of destitute "on the skids" characters like these always have a perverse appeal.

You can see post-Katrina New Orleans in the big-budget thriller "Deja Vu" (2006), starring Denzel Washington. This science fiction/domestic terrorist story is a great popcorn action movie, but its setting in New Orleans can actually be a distraction. The city is grateful the producers spent their money here, but the location doesn't really add anything to the story.

Better representations of New Orleans since the hurricane can be found in two documentaries. The first is Spike Lee's "When the Levees Broke: A Requiem in Four Acts" (2006). A four-hour movie made for HBO films, it generated mixed reactions in New Orleans but will likely be a defining statement of the disaster and its aftermath. For a study of Katrina and the environmental concerns that foreshadowed its impact, definitely try to see the IMAX film, "Hurricane on the Bayou" (2006 and still playing at various IMAX theaters around the country as of February 2007). In production before Katrina, the film was updated and expanded to include the devastation of New Orleans as a prime example of the effect that coastal erosion has had on the swampland that serves as a natural buffer against hurricane storm surge. The movie also has some good live music, as its narrative focus is on local musicians Amanda Shaw, Tab Benoit, and Allen Toussaint.

For a more, shall we say, "light-hearted" New Orleans environmental drama, look for "On Hostile Ground" (2000). Ever wonder what a cheesy, 1970s-style disaster movie set in New Orleans during Mardi Gras would be like? This made-for-TV movie (actually shot in Toronto!) concerns a giant sinkhole that threatens to swallow parades and revelers on Fat Tuesday unless the hero-geologist can pump something that looks like insulating foam underground to shore up the

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French Quarter. This may actually beat out “The Big Easy” as the worst movie about New Orleans. It seems to be on one of the basic cable networks every couple of weeks or so.

Besides disaster movies, there are a large number of other genre movies set in New Orleans, ranging in quality from good to forgettable. For example:

“Tightrope” (1984) with Clint Eastwood (cop hunts for a serial killer in New Orleans); “Runaway Jury” (2003) with John Cusack, Gene Hackman, and Dustin Hoffman (jury consultant hunts a verdict in New Orleans); “Hard Target” (1993) with Jean-Claude Van Damme (a sadistic cabal of millionaires hunts homeless people for sport in New Orleans); and “Zandalee” (1991), with an over-acting Nicholas Cage (a husband’s best friend hunts for...well, the fact that this went straight to video and was a favorite of teenage boys with access to late night cable TV in the pre-internet era can give you a hint of this movie’s “plot”; at least the French Quarter and Erika Anderson both look beautiful in it.)

If you’re a fan of “so bad its good” movies, among the *truly* forgettable films set in New Orleans are exploitation films such as “The Monster and the Stripper” (1968). This movie features a group of hunters out in the Louisiana bayous who capture a bigfoot-like monster. And what’s the logical place for them to display a creature like that? In a strip club on Bourbon Street, of course! Predictably violent complications ensue. Similar “drive-in” style films set in New Orleans include “Mardi Gras Massacre”, “Girl In Trouble”, “Voodoo Tailz”, and “Zombie vs Mardi Gras”, all of which feature stories as likely and believable as any you could think up in the time it takes to finish reading this sentence.

And, for everyone waiting for the second cinematic pairing in this short article’s title, yes, as unlikely as it sounds, “Abbott and Costello Go to Mars” (1953) has a New Orleans connection: en route to the red planet, our heroes’ spaceship takes an unscheduled detour to the French Quarter, conveniently at the height of Mardi Gras, where revelers costumed in giant paper mache masks are mistaken for Martians.

This is just a sample of some of the best, and more “eclectic”, movies about New Orleans. For additional New Orleans movies and reviews, go to the 2007 Conference Web Page at <http://www.lb5.uscourts.gov/AALL/> and follow the link under “Other” for “Movies about New Orleans”.

2007 AALL Annual Meeting and Conference Volunteer Opportunities

There's still time to send in a volunteer form for the AALL Annual Meeting in New Orleans if you haven't yet done so. The Annual Meeting needs volunteers to help everything run smoothly, so please consider donating your time if you can.

You may access the volunteer form on the AALL website at, http://www.aallnet.org/events/07_volunteers.asp or on the Local Advisory Committee website at, <http://www.lb5.uscourts.gov/AALL/volunteerform.html>

All forms must be sent by email, fax, or U.S. mail by June 8 to:

Miriam Childs, Volunteer Chair
Law Library of Louisiana
Louisiana Supreme Court
400 Royal Street
New Orleans, LA 70130
Phone: 504-310-2403
Fax: 504-310-2419
email: mchilds@lasc.org



Member News

Amy Bingenheimer, Quarles & Brady, published "Professional Development by the Book," about her firm's book club format for professional development for their IT management team. The article was published in the January-February 2007 issue of *Law Librarians in the New Millennium* a publication of West Librarian Relations.

Tony Chan, Quarles & Brady, published "Gathering Competitive Intelligence for Litigators and Business Lawyers" in the April 2007 issue of the *Wisconsin Lawyer*

Jane Colwin, Wisconsin State Law Library, and **Angelina Joseph**, Marquette University Law Library, participated in the development of AALL *State by State Report on the Authentication of Online Legal Resources*, http://www.aallnet.org/aallwash/authen_rprt/AuthenFinalReport.pdf

Jennie Dedolph, Reinhart Boerner, presented "60 Sites in 60 Seconds" at the April meeting of the Private Downtown Law Librarians in Milwaukee.

Lynn Mikulsky is the new Head of Reference Services at Howrey LLP in Washington, D.C. - a firm focusing on intellectual property law. After nine years at Godfrey & Kahn she tells us, "what I will miss most are my daily walks along Lake Michigan and having a view of the lake from the windows at G&K". Lynn's last day at Godfrey & Kahn was March 30. Congratulations Lynn!

Candace Hall Slaminski, Michael Best, participated in the LEXIS sponsored AMPLL (Advanced Management in Private Law Libraries) which was held in Dallas on April 20-22, 2007.



Time to Renew Your LLAW Membership!

*****see page 18 for 2007-08 membership form*****

Questions about LLAW membership?

Contact the Membership Chair:

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Recommended Readings

Cindy May, University Of Wisconsin Law Library

Álvarez, José Miguel and Ramos, Jessica. "Guide to Legal Research in Honduras." GlobaLex (February 2007)
<http://www.nyulawglobal.org/globalex/Honduras.htm>

Ambrogi, Robert J. "Supreme Sites." Law Technology News 14(1):60-61 (January 2007)

The author reviews recently launched websites of interest to the legal profession.

Armstrong, Timothy K. "Digital Rights Management and the Process of Fair Use." Harvard Journal of Law & Technology 20:49-121 (Fall 2006)

This Article explores the development of DRM (digital rights management) technologies aimed at preserving practical opportunities for fair use of digital content.

Ashton, Susanna. "What Goes Around." Chronicle of Higher Education (March 14, 2007)

The author praises the interlibrary loan system in the United States.

Bingenheimer, Amy Easton. "By the Book." Law Librarians in the New Millennium 10(1):1, 4 (January-February 2007)

LLAW member Amy Easton Bingenheimer discusses her experience establishing a book club at her law firm, and the advantages of a book club in a law firm or other institutional environment.

Bissett, Jan and Heinen, Margi. "Researching Native American Legal Issues." LLRX (February 12, 2007)
<http://www.llrx.com/columns/reference51.htm>

Blandino, Magda Violeta. "Guide to Legal Research in Nicaragua." GlobaLex (March 2007)
<http://www.nyulawglobal.org/globalex/Nicaragua.htm>

Bonner, Brian. "Public Partnership, or Corporate Blackmail?" Twin Cities Pioneer Press (March 15, 2007)

Thomson West wants taxpayer help to fund Eagan expansion, but some say it's foolish of the state to subsidize such a profitable company.

Christensen, Grant. "Federal Data Collection, Secure Flight, the Intelligence Reform and Terrorism Prevention Act, and the Reauthorization of the USA PATRIOT Act."

I/S: A Journal of Law and Policy for the Information Society 2:485-520 (Fall 2006)

This article looks at changes in federal law surrounding government data collection in 2005 and early 2006.

Eiseman, Jason. "Creating Intranet Applications for Knowledge Sharing Within Law Firms." LLRX (February 12, 2007) <http://www.llrx.com/features/intranetskm.htm>

Fonstad, John A. "Protecting Fair Use with *Fogerty*: Toward a New Dual Standard." University of Michigan Journal of Law Reform 40:623-652 (Spring 2007)

This Note argues for a new interpretation of the Supreme Court's mandate of even-handed treatment of copyright plaintiffs' and defendants' fee petitions in order to restore fair use and refocus copyright law on the promotion of progress.

(Continued from page 8)

Gallacher, Ian. "Cite Unseen: How Neutral Citation and America's Law Schools Can Cure Our Strange Devotion to Bibliographical Orthodoxy and the Constriction of Open and Equal Access to the Law." Albany Law Review 70:491-536 (2007)

This Article reviews the history of legal citation, discusses how citation rules affect our ability to cite to court opinions, and scrutinizes some proposed alternatives and the reasons they have not become standard.

Garavaglia, Barbara H. "Collection Development Policies and Other Basic Tools for Building A Foreign and International Law Collection." GlobaLex (March 2007)
http://www.nyulawglobal.org/globalex/International_Foreign_Collection_%20Development.htm

Garvin, Peggy. "GovTrack and OpenCongress Go Beyond THOMAS." LLRX (March 19, 2007)
<http://www.llrx.com/columns/govdomain25.htm>

Garvin, Peggy. "New House Website and Open House Project." LLRX (February 12, 2007)
<http://www.llrx.com/columns/govdomain24.htm>

Green, Jennifer S. "Copyrights in Perpetuity: Peter Pan May Never Grow Up." Penn State International Law Review 24:841-863 (Spring 2006)

This Comment addresses the history and current state of copyright law and perpetual copyrights and argues that long-term copyrights are contrary to the purpose of copyright law.

Hafner, Katie. "History, Digitized (and Abridged)." New York Times (March 11, 2007)

The author discusses digitization efforts by libraries, archives, and Google.

Holcomb, Jean M. "Moving into Management: Strategies to Take the Pinch Out of Stepping into New Shores." Law Library Journal 99:167-173 (Winter 2007)

This piece suggests ways for law librarians to determine what competencies will be needed for particular management positions, and how to go about acquiring them. It recommends several books to help the prospective manager bridge the gap from key employee to supervisor.

Kim, Do Hyung. "Research Guide on TRIPS and Compulsory Licensing: Access to Innovative Pharmaceuticals for Least Developed Countries." GlobaLex (February 2007)
http://www.nyulawglobal.org/globalex/TRIPS_Compulsory_Licensing.htm

Kim-Prieto, Dennis. "A Brief Guide to Select Databases for Spanish-Speaking Jurisdictions." GlobaLex (March 2007) http://www.lawglobal.org/globalex/Databases_Spanish-Speaking_Jurisdictions.htm

Loren, Lydia Pallas. "Building a Reliable Semicommons of Creative Works: Enforcement of Creative Commons Licenses and Limited Abandonment of Copyright." George Mason Law Review 14:271-328 (Winter 2007)

The Creative Commons project offers licensing tools applicable to all fields of creative works and freely available for anyone to use. The author urges courts to support this movement by affording appropriate legal recognition to both the private and public rights that exist in works released pursuant to a Creative Commons license.

Mantel, Matthew. "Private Bills and Private Laws." Law Library Journal 99:87-100 (Winter 2007)

(Continued on page 10)

(Continued from page 9)

The author explains the purposes and characteristics of private bills and laws, and suggests sources and methods for researching them.

McKee, Kelly. "Children's Access to the Internet in Public Libraries." Journal of Juvenile Law 26:39-48 (2006)

This Note explores the issues that arise when libraries use Internet filters to help restrict children's access to content which has been deemed not age appropriate.

Mills, Grace M. "International Human Rights Research Guide." GlobaLex (March 2007)
http://www.nyulawglobal.org/globalex/Human_Rights.htm

Murley, Diane. "Mind Mapping Complex Information." Law Library Journal 99:175-183 (Winter 2007)

Mind maps are nonlinear visual outlines of complex information that can aid creativity, organization, productivity, and memory. The author discusses techniques for creating them and their specific application to law librarianship.

Oakley, John B. "Precedent in the Federal Courts of Appeals: An Endangered or Invasive Species?" Journal of Appellate Practice and Process 8:123-131 (Spring 2006)

This essay discusses how the relatively recent addition of horizontal *stare decisis* (precedent established by intra-circuit courts) to vertical *stare decisis* (precedent established by higher courts) has increased caseload pressure on federal appellate judges.

Paulus-Jagric, Deborah. "Global Warming: A Comparative Guide to the E.U. and the U.S. and Their Approaches to the U.N. Framework Convention on Climate Change and the Kyoto Protocol." GlobaLex (March 2007)
http://www.nyulawglobal.org/globalex/Climate_Change_Kyoto_Protocol.htm

Phillips, Kara. "Deal Breaking License Clauses." LLRX (March 18, 2007)
<http://www.llrx.com/columns/deal4.htm>

Saki, Otto and Chiware, Tatenda. "The Law in Zimbabwe." GlobaLex (February 2007)
<http://www.nyulawglobal.org/globalex/Zimbabwe.htm>

Sanders, Chris. "Censorship 101: Anti-*Hazelwood* Laws and the Preservation of Free Speech at Colleges and Universities." Alabama Law Review 58:159-178 (2006)

The *Hazelwood* decision allowed high school officials to regulate the style and content of student speech in school-sponsored expressive activities to the extent necessary to advance legitimate pedagogical concerns. A later decision confirmed that the *Hazelwood* rule also may apply at the postsecondary level. This Comment argues that states should act to provide greater protection for their college and university students' free speech rights.

Sawicki, Andres. "Repeat Infringement in the Digital Millennium Copyright Act." University of Chicago Law Review 73:1455-1485 (Fall 2006)

The Digital Millennium Copyright Act fails to precisely define "repeat infringer." This Comment suggests the definition should be the number of times an actor has been identified as an infringer rather than to the number of infringing or infringed works involved.

Sherman, Will. "Are Librarians Totally Obsolete? 33 Reasons Why Libraries and Librarians are Still Extremely Important." DegreeTutor (January 30, 2007)

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<http://www.degreetutor.com/library/adult-continued-education/librarians-needed>

Sherwin, Richard K.; Feigenson, Neal; and Spiesel, Christina. "Law in the Digital Age: How Visual Communication Technologies Are Transforming the Practice, Theory, and Teaching of Law." Boston University Journal of Science & Technology Law 12:227-270 (Summer 2006)

The authors describe the new world of visual and digital legal practice, address how legal education needs to be retooled to equip law students for practice in a digital environment, assess the impact of the visual digital revolution in a broader context, and consider future challenges.

Sim, Tzi Yong Sam Sim. "A Guide to the Singapore Legal System and Legal Research." GlobaLex (February 2007) <http://www.nyulawglobal.org/globalex/Singapore.htm>

Sinclair, Michael. "Precedent, Super-Precedent." George Mason Law Review 14:363-411 (Winter 2007)

This paper traces the use of the term "super-precedent," defined as a decision that is judicially unshakeable, and aims to explain how the concept of super-precedent might fit into an understanding of *stare decisis* and how it might affect judicial decision-making.

Skalbeck, Roger V. and Futrell, Iva M. "Technology and Policy Issues With Acquiring Digital Collections." LLRX (February 12, 2007) <http://www.llrx.com/features/digitalcollections.htm>

Strutin, Ken. "Criminal Justice Library Internships." LLRX (March 18, 2007) <http://www.llrx.com/features/criminaljusticeinternships.htm>

Temin, Marc K. "The Irrelevance of Creativity: *Feist's* Wrong Turn and the Scope of Copyright Protection for Factual Works." Penn State Law Review 111:263-292 (2006)

The author argues that the elements of creativity and originality in factual works introduced in the *Feist* case are irrelevant. Rather, the scope of copyright protection determines how a work may be used, and that use should depend upon the purpose of the work.

Tryggvadóttir, Rán and Ingadóttir, Thordis. "Researching Icelandic Law." GlobaLaw (February 2007) <http://www.nyulawglobal.org/globalex/Iceland.htm>

Urist, Joshua. "Who's Feeling Lucky? Skewed Incentives, Lack of Transparency, and Manipulation of Google Search Results under the DMCA." Brooklyn Journal of Corporate, Financial & Commercial Law 1:209-230 (Fall 2006)

Using as an example a 2002 incident in which Google removed certain links after being threatened with a copyright infringement suit by the Church of Scientology, this note argues that the lack of transparency in the current notice and takedown regime hobbles Internet speech by perpetuating a lopsided set of incentives for the removal of non-infringing material from the Web.

Wiggins, Lauren A. and Sandefur, Timothy. "A Bibliography of Sources on "Public Use" in Eminent Domain." Chapman Law Review 10:235-255 (Fall 2006)

Citations to legal journal articles are arranged by year of publication, going back to 1840.

Williams, Joan C.; Bornstein, Stephanie; Reddy, Diane; and Williams, Betsy A. "Law Firms as Defendants: Family Responsibilities Discrimination in Legal Workplaces."

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(Continued from page 11)

Pepperdine Law Review 34:393-416 (2007)

This analysis of family responsibilities discrimination cases argues that legal employers cannot ignore their potential for liability, and suggests some lessons that legal employers can learn from an analysis of cases brought by employees against law firms.

Zillman, Marcus P. "Knowledge Discovery Resources 2007 - An Internet MiniGuide Annotated Link Compilation." LLRX (February 12, 2007) <http://www.llrx.com/features/knowledgediscovery.htm>

* Photocopies of articles from periodicals cited herein may be obtained through the regular photocopy services of the UW Law Library (608-262-3394) or the Wisconsin State Law Library (608-266-1600)

Events Calendar

2007	
June 3-6	SLA Annual Conference, Denver http://www.sla.org/content/Events/conference/ac2007/index.cfm
June 18-20	CALI Conference for Law School Computing, http://www2.cali.org/index.php?fuseaction=conference.home
June 21-27	ALA Annual Conference, Washington, D.C. http://www.ala.org/ala/eventsandconferencesb/annual/2007a/home.htm
July 14-17	AALL Annual Meeting, New Orleans http://www.aallnet.org/events/#
October 18-25	ASIS&T Annual Meeting, Milwaukee http://www.asis.org/Conferences/AM07/am07cfp.html
AALL Calendar of events, http://www.aall.org/calendar/default.asp?page=1&sort=1&arc=no	
<u>Future AALL Annual Meetings:</u> July 12-15, 2008 Portland July 25-28, 2009 Washington, D.C. July 10-13, 2010 Denver	
<u>Future SLA Meetings:</u> June 14-17, 2008 Seattle June 14-17, 2009 Washington, D.C. June 13-16, 2010 New Orleans June 12-15, 2011 Philadelphia	

LLAW Statement of Accounts - Summary 2006/2007

As of 04/18/07

<u>Checking Account</u>		<u>Revenue</u>	<u>Expenses</u>	<u>Totals</u>
Beginning Balance 6/01/06	Budgeted Amt	\$ 2,088.01		\$ 2,088.01
Transfer from / to Savings		\$ -	\$ -	\$ -
Board of Directors	\$350.00	\$ -	\$ 75.00	\$ (75.00)
Archives	\$0.00	\$ -	\$ -	\$ -
Government Relations	\$25.00	\$ -	\$ -	\$ -
Grants	\$2,750.00	\$ -	\$ -	\$ -
Membership	\$45.00	\$ 1,764.00	\$ (25.90)	\$ 1,789.90
Newsletter	\$440.00	\$ -	\$ -	\$ -
Nominating	\$50.00	\$ -	\$ 39.00	\$ (39.00)
Placement	\$0.00	\$ -	\$ -	\$ -
Program	\$2,750.00	\$ 1,954.00	\$ 1,632.08	\$ 321.92
Public Access to Legal Information	\$150.00	\$ 10.00	\$ -	\$ 10.00
Public Relations / Articles	\$200.00	\$ 48.45	\$ 101.18	\$ (52.73)
Website Committee	\$0.00	\$ -	\$ -	\$ -
By-Laws Committee	\$50.00	\$ -	\$ -	\$ -
Operating	\$100.00	\$ -	\$ 17.80	\$ (17.80)
Totals	\$6,910.00	\$ 5,864.46	\$ 1,839.16	\$ 4,025.30

Savings Account

Beginning Balance	\$ 3,667.60		\$ 3,667.60
Interest	\$ 16.83		\$ 16.83
From Checking	\$ -		\$ -
Transfer from / to Checking		\$ -	\$ -
Miscellaneous	\$ -	\$ -	\$ -
Revenue Total	\$ 3,684.43	\$ -	\$ 3,684.43

Checking and Savings Totals to date \$ 9,548.89 \$ 1,839.16 \$ 7,709.73

**Law Librarians Association of Wisconsin
2006-07 Third Quarterly Business Meeting
Thursday, February 15th, 2007
Videoconference
Foley & Lardner LLP Milwaukee and Madison, Wisconsin**

MINUTES

I. The meeting was called to order at 6:24 pm by President Diane Duffey

II. Approval of Minutes from last meeting

Jane Colwin moved to approve the minutes from the First Quarterly Business Meeting that had been held September 11, 2006, at the Imperial Gardens Restaurant in Madison, Wisconsin. Carol Bannen moved to second. The membership agreed unanimously. No one opposed, and no one abstained.

Laura La Rose then moved to approve the minutes from the Second Quarterly Business Meeting that had been held on November 14, 2006, at Hi-Way Harry's in Johnson Creek, Wisconsin. Tony Chan moved to second. The membership agreed unanimously. No one opposed, and no one abstained.

III. Treasurer's Report – Diane gave the report on behalf of Jim Mumm

Treasurer's Report:	Currently (as of 02/05/07)	
	Ending balance – checking account	\$3,725.58
	Ending balance – savings account	\$3,679.44
	Total	\$7,405.02

IV. President's Report

a. Diane thanked Foley & Lardner for hosting the evenings' meetings and everyone for attending, as well. The convenience of the teleconference was greatly appreciated. Diane also thanked Godfrey & Kahn for hosting the previous Board meeting.

V. Committee Reports

a. Archives (Kira Zaporski)

Diane Duffey reported that Kira had nothing to report.

b. Government Relations (Tony Chan)

Diane reported that as of January 1, 2007, the EPA libraries in Washington, D.C., Chicago, Dallas, and Kansas City had been closed. However, the website is still available.

Diane also reported that Tony was continuing to monitor Senate Bill 3774. This bill, which is also known as The Official Secrets Act, was intended to prohibit the unauthorized disclosure of classified information. It was originally sponsored by 11 Republicans and has not seen any action since the November elections.

c. Grants (Amy Thornton - from Madison)

Amy reported that the applications for grants to attend the AALL Annual Meeting in New Orleans were on the LLAW website. In addition to two full grants to attend the

annual meeting, there also is one grant from AALL this year that would cover only the registration fee. The deadline for application for the grants is April 2, 2007.

Diane added that she had sent an email to all members earlier that day regarding grants that were

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available from AALL directly.

d. Membership (Julie Tessmer)

Diane reported that four people have renewed their memberships and one new student has joined LLAW since the last meeting. Currently there are 86 members of LLAW, including:

Active members	73	Associate members	4
Student members	6	Sustaining members	3

Julie and Jamie have been engaged in discussions to add a page to the LLAW website that would tout the advantages of membership in LLAW.

e. Newsletter (Bev Butula)

Bev reported that the next issue had just come out and was available on the website. She noted that she and Julia were always looking for articles. Bev thanked Cindy May for her contributions and noted that she had been the “life blood” of the newsletter.

Deadline for the next issue of the newsletter is April 2, 2007.

f. Nominating (Bev Butula)

Bev began her report by noting that she will no longer chair this committee. She also reported that the slate of nominees is complete. Jamie Kroening, current chair of the Public Relations Committee, has graciously agreed to be on the ballot for Vice President/President Elect. The ballots have been run off and will be mailed around March 1, 2007. She also thanked Virginia Meier for preparing the mailing labels.

g. Placement (Angela Henes)

Diane Duffey reported that Angela had nothing to report.

h. Program (Jenny Zook & Carol Schmitt)

The April meeting will probably be a joint meeting with SLA and will be held on April 18th. Jenny and Carol are considering Delafield as the location. The April program will consist of a panel discussion by law librarians that originally began their careers in other fields of library science.

i. PALI (Angela Sanfilippo)

Angela did not have anything new to report.

j. Public Relations/Articles (Jamie Kroening & Susan O’Toole)

Jamie mentioned that she and Julie are working on ways to publicize the benefits of a membership in LLAW and are trying to increase awareness of those benefits. She also mentioned that she was thinking that a second display board could be created that would highlight the “Unsung Heroes”. Everyone thought that was a wonderful idea and Jamie will see what she can do.

Diane mentioned that Susan had secured three authors and possibly a fourth for articles that would appear in the *Wisconsin Lawyer* during 2007. She currently doesn’t have anything slated for the *Wisconsin Law Journal*. Diane also read a note from the editor at the *Wisconsin Lawyer*. The note stated that the publication valued the articles that LLAW members had authored and that the journal hoped the collaboration would continue.

Carol Bannen mentioned that there is a list of articles written by law librarians on the AALL Publishing Initiatives Caucus website. This site was created by Bonnie Shucha of the UW Law Library. She also mentioned that there is a website that includes a listing of published articles by other AALL chapters.

(The following day, Carol sent an email to the membership and provided the following

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URL's: <http://www.aallnet.org/caucus/pic/published.htm> and
<http://www.aallnet.org/caucus/pic/chapters.htm>.)

k. Web (Heidi Yelk)

Diane Duffey reported that Heidi had nothing to report.

l. Special Committee on Bylaws (Bev Butula)

Bev mentioned that although she had sent the bylaw changes to AALL in early November, she had just recently received approval. The only question raised by AALL related to LLAW's requirement that the V.P./President Elect had to also serve as co-chair of the Program Committee. It was not a problem; they were just questioning the practice because we are the only chapter with this requirement. Bev told them it had been a requirement since she had joined LLAW and she did not know the background to the requirement. Susan thought it was based on a similar requirement in the SLA by-laws.

Bev will now send the proposed changes to Heidi. They will be posted on the website and in the newsletter. The changes will need to be discussed at the April Member Meeting. It was felt that the three issues, (qualifications for the Membership Committee, residency requirements for the Co-chairs of the Program Committee, and the language relating to dues within the Bylaws), could be dealt with quickly and should not require a great deal of time. The ballots will be mailed out within 10 business days of the April Member Meeting.

Jane Colwin asked if the Bylaws required the membership to vote on these changes by ballot. Bev assured her that a ballot vote was required.

VI. Old Business

Internal Marketing Effort

Diane would like to initiate a program that will revitalize membership, attract non-member law librarians and students, encourage inactive members to renew their memberships, and persuade members to take a more active role in the organization. She would like to begin this initiative with a membership survey and then use the survey results to create an action plan. Diane would like to include survey questions relating to whether members apply for grants and what detriments may exist in the application process, and also regarding programming and other areas. She anticipates that the second part of this program will not begin until she leaves office. Diane has already created a rough draft of a survey. She is considering using SurveyMonkey and is looking for volunteers to help with this project.

VII. New Business

Jim and Julia had raised a concern at the Board meeting regarding the Wisconsin Legislative Council's (WLC) decision to cease maintaining the archived materials and limiting access to the past 5 years only.

It was suggested that the Director of the Legislative Council did not fully understand the importance of the materials. Bev commented that LLAW had sent a letter to the Council two years ago in an attempt to stress the importance of the materials.

Bonnie commented that the UW Law Library had offered to host the material on their catalog and the WLC had accepted. The WLC has provided the Law Library with the electronic publications back to 1996. They will be accessible through MadCat.

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VIII. Other Announcements

Jane Colwin has entered the State Law Library's newsletter in the AALL competition. She is hopeful that the newsletter will place well in the competition and will keep the members of LLAW informed as to the results..

IX. Adjournment

Mary moved to adjourn at 6:51 pm. and Bev seconded the motion. The membership agreed unanimously. No one opposed and no one abstained.

The evening concluded with a presentation by Marc Galanter, Professor Emeritus at the University of Wisconsin Law School. Prof. Galanter's presentation was entitled *Learning from Lawyer Jokes*.

Respectfully submitted,
Lynne M. Gehrke,
Secretary





Law Librarians Association of Wisconsin
Membership Application June 1, 2007 – May 31, 2008

Name: _____ Position: _____
Institution/Organization: _____
Address: _____
City: _____ State _____ Zip: _____
Phone: _____ Fax: _____
Is this your Home: ___ or Work: ___ address (Please check one)
Email: _____
Are you a new ___ or renewing ___ LLAW member?
Are you an AALL MEMBER? Yes: ___ No: ___

NOTIFICATIONS/MAILINGS/LISTS:

LLAW meeting notices sent via email ___ or U.S. Mail ___?
LLAW Newsletter via email ___ or U.S. mail ___
Do you currently subscribe to the LLAW listserv? YES ___ NO ___
If no, would you like to have your name added to the LLAW listserv? YES ___ NO ___
LLAW does not sell its membership information or mailing labels. With board approval, mailing labels are provided to requesting parties with mailing/information that the board thinks would be of interest to LLAW members. **To have your name excluded from all mailing list requests please check here.** ___

Photograph Permission: LLAW with board approval, seeks permission to use photographs of LLAW members in various LLAW communications including the LLAW newsletter and website. Please check the appropriate response.

LLAW has my permission to use photographs of me _____
LLAW does not have permission to use photographs of me _____
LLAW must contact me before using any photographs of me in LLAW communications _____

MEMBERSHIP DUES:

- ___ **Active (\$20.00) – Voting**
(Officially connected with law library, either currently or within past 7 years.)
___ **Associate (\$10.00) – Non voting**
(Not officially connected with a law library. May serve on committees. Vendors and their representatives are not eligible.)
___ **Student (\$10.00) – Non voting**
(Any individual who is currently enrolled in an institution of higher education and who has an interest in law librarianship. May serve on committees.)
___ **Sustaining (\$60.00) - Non voting**
(Individual or company or representative thereof)
___ **Newsletter Only (\$4.00)**

Please circle any LLAW committees you are interested in :

Archives Government Relations Grants Membership Newsletter
Nominating Placement Program Public Access Public Relations Web

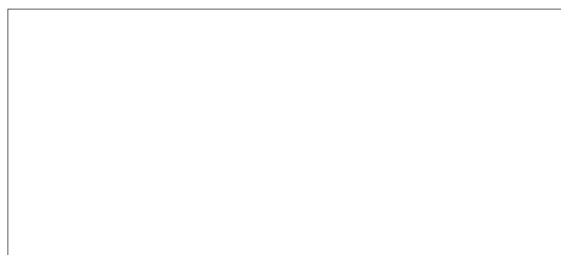
Applicant's Signature: _____ **Date:** _____

Please make dues payable to; Law Librarians Association of Wisconsin. Send dues and completed forms to: Julie Tessmer, LLAW Membership Chair, Wisconsin State Law Library, P.O. Box 7881, Madison WI 53707-7881

QUESTIONS?? Contact Julie Tessmer (608) 261-7557 or Julie.Tessmer@wicourts.gov



LLAW Newsletter Committee
c/o Julia Jaet
Marquette University Law Library
PO BOX 3137
MILWAUKEE WI 53201-3137



We're on the web
www.aallnet.org/chapter/llaw/